



WRITING THE BRITISH BORDER IN TIMES OF CRISIS

University of Santiago de Compostela

School of Philology

6th and 7th July 2023

THURSDAY 6 TH JULY		
9:00 – 9:30	SALÓN DE GRAOS Opening Remarks	
9:30 – 10:30	SALÓN DE GRAOS Chair: Laura Lojo Rodríguez “The Disunited Kingdom: Post-Brexit Fictions and the Politics of Division”, Kristian Shaw (University of Lincoln)	
10:30 – 11:00	Coffee Break	
11:00 – 12:30	B13 Panel 1: REFUGEE NARRATIVES Chair: Noemí Pereira Ares “Refugee Narratives and Border-Crossing in Short Story Anthologies in English”, Laura Mª Lojo Rodríguez (University of Santiago de Compostela) “Reclaiming the Commons: <i>Refugee Tales</i> and the embracing of ambivalence”, Sylvia Mieszkowski (University of Vienna) “Space and Time in <i>The Refugee Tales IV</i> ”, Carmen Lara-Rallo (University of Málaga)	B03 Panel 2: BREXIT NOVELS Chair: Antía Román-Sotelo “A Satirical Approach to Post-Brexit Britain: the Case of San Byers’ <i>Perfidious Albion</i> ”, Juan F. Elices (University of Alcalá) “‘England’s own Easter 1916’: Brexit in Irish crime fiction”, David M. Clark (University of A Coruña) “Exit Europe, Enter Wasteland: The Wasted Empire in McEwan’s <i>Machines Like Me</i> ”, Manuel Botero Camacho (University Complutense de Madrid)
12:30 – 14:00	B13 Panel 3: POETRY AND SHORT STORIES Chair: José Manuel Estévez-Saá “Writing (Im)Material Borders in Brexit Poetry”, Juan Ignacio Oliva (University of La Laguna) “The Wound Within: The Fracture of the Individual in Dom Haslam’s <i>Just One More Thing</i> ”, Isabel Mª Andrés Cuevas (University of Granada) “‘I’ve been turned into a giant cockroach but I’m not complaining, am I?’: Brexlit satire in Amanda Craig’s short story ‘Metamorphosis 2’”, Laura Torres Zúñiga (University Autónoma de Madrid)	B03 Panel 4: AFFECT, DECEPTION AND POLITICAL DISCOURSE Chair: Sergio López Sande “Volatile Regions and Bordered Tensions: Affective Atmospheres after Brexit”, Mandy Beck (Chemnitz University) “The Commonality of Deception in the Stories of BrexLit”, Mª del Pino Montesdeoca Cuba (University of La Laguna) “Dismembering Political Figures: Political Discourses and Public Opinion in <i>Black Mirror</i> (2022), <i>Middle England</i> (2018) and <i>The Cockroach</i> (2019)”, María Colom Jiménez and Blanca Puchol Vázquez (University Complutense de Madrid)
14:00 – 15:00	Lunch	



15:00 – 16:00	SALÓN DE GRAOS Chair: Jorge Sacido Romero “Brexit as Permanent Liminality”, Bjorn Thomassen (Roskilde University)
16:00 – 17:30	SALÓN DE GRAOS Panel 5: BREXIT DEBATE Chair: Noemí Pereira Ares “Looking Back, and Angry: Empire Nostalgia in the Brexit Debate”, Jesús Varela Zapata (University of Santiago de Compostela) “From Eton and Oxford to the English Countryside: Genesis and Dissemination of the Brexit Discourse”, José Manuel Estévez-Saá (University of A Coruña) “Cold Spots and Hot Takes – Privilege, Class, and Brexit”, Ian Matthews (University of Vigo)
20:30 – 22:00	CONFERENCE DINNER Hotel Gastronómico Arco De Mazarelos www.arcodemazarelos.com Plaza De Mazarelos, 150703 Santiago De Compostela 881 25 62 36



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FRIDAY 7 TH JULY		
9:00 – 9:30	SALÓN DE GRAOS Book Launch: <i>Narrativas do Brexit</i> (in Galician) María Alonso Alonso (autora) e Laura Lojo Rodríguez (moderadora) Book Launch: <i>Us & Them. Women Writers' Discourses on Foreignness</i> (in English) Manuela Palacios González (author) and Margarita Estévez Saá (chair)	
9:30 – 10:30	SALÓN DE GRAOS Chair: María Alonso Alonso “Border Anxieties and BrexLit”, Vedrana Velickovic (University of Brighton)	
10:30 – 11:00	Coffee Break	
11:00 – 12:30	B13 Panel 6: BREXIT AND THE MIGRANT EXPERIENCE Chair: María Alonso Alonso “BrexLit and the voice of the EU migrants: ‘Giovanni John Onorato’ as a special case of representation”, Sara Alessio (Independent Scholar) “From Disraeli to Brexit: Representing Migrants in Condition of England and Brexit Novels”, Elisa Santoro (University of Siena) “British-Jewish Response to Brexit: Linda Grant’s <i>A Stranger City</i> in the Context of Contemporary British-Jewish Novels”, Anita Chmielewska (University of Warsaw)	B03 Panel 7: BREXIT AND MEDIA Chair: José Manuel Estévez-Saá “‘I came home. Is this home?’: Post-Brexit Migration and (Un)Settlement in <i>Years and Years</i> ”, Pedro Mora-Ramírez (University of Salamanca) “The Dark Side of Brexit’s Psychic Space: An Analysis of Two Films”, Jorge Sacido Romero and Luis Miguel Varela Cabo (University of Santiago de Compostela) “The Role of the Media in Reporting the Brexit Crisis”, Elizabeth Woodward-Smith (University of A Coruña)
12:30 – 14:00	B13 Panel 8: OTHER REPRESENTATIONS OF MIGRANTS IN BRITAIN Chair: María Alonso Alonso “Brexit in the narratives of the new Galician diaspora”, David Miranda-Barreiro (Bangor University) “Brexit, Fearsome Migrants, and Affective Politics in Agnieszka Dale’s <i>Fox Season and Other Short Stories</i> ”, Wiktoria Tuncka (University of York) “Hybridity in Literature”, Najma Yusufi (University of Brighton)	B03 Panel 9: THE BOUNDARIES OF BRITISHNESS Chair: Sara González Bernárdez “Translating Britishness into Contemporary Film: An Overview of Nation-Building Cinema”, Diana Ortega Martín (Universidad Complutense de Madrid) “Demolishing ‘the Doll of English Fiction’: Identity Conceptualization in Visual Adaptations in Thomas Hardy”, Julia López Narváez (Universidad Complutense de Madrid) “Identity, Spaces and Transnational Encounters in British Film Production”, Sofía Martinicorena (University Complutense de Madrid)
14:00 – 15:00	Lunch	



15:00 – 16:30	B13 Panel 10: RACE AND BORDERS Chair: Laura Lojo Rodríguez “Boundaries of the Black Body; Love and Connection in Caleb Azumah Nelson’s <i>Open Water</i>”, Sara González Bernárdez (University of Santiago de Compostela) “‘Britain feels in the past, even when I’m in its present’: Brexit in Bernardine Evaristo’s <i>Girl, Woman, Other</i>”, Noemí Pereira Ares (University of Santiago de Compostela) “‘Revisiting and Rearranging Words’: Three African American Voices on Inhabiting the Color Line”, Vanesa Lado-Pazos (University of Santiago de Compostela)	B03 Panel 11: THE LANGUAGE(S) OF BRITISHNESS Chair: Irene Lens “Zaniness and the Avant-Garde: Experimental Fiction as Social Commentary in Isabel Waidner’s writing”, Eusebio de Lorenzo Gómez (University Complutense de Madrid) “Britain’s ‘Reel’ State: Re-Writing Englishness to Become British in John Spira’s <i>Reel Britannia</i> (2022), Eduardo Valls Oyarzun (University Complutense de Madrid) “‘There’s Ways to Survive These Times:’ Brexit Narratives and the (Meta)Modernist Pastoral in Ali Smith’s <i>Spring</i> (2019)”, Rebeca Gualberto Valverde (Universidad Complutense de Madrid)
16:30 – 18:00	B13 Panel 12: (NORTHERN)IRISH RESPONSE Chair: Vanesa Lado-Pazos “Migrations in Times of Referendums. Oona Frawley’s <i>Flight</i> and Donal Ryan’s <i>Strange Flowers</i>: ‘Why Ireland? ... Don’t Go to England’”, Margarita Estévez-Saá (University of Santiago de Compostela) “Medbh McGuckian’s <i>The Thankless Paths to Freedom</i>: A Northern Irish Response to Borders”, M^a Jesús Lorenzo-Modia (University of A Coruña) “‘Change Isn’t Always Good’: The Resurgence of Tensions in Post-Brexit Northern Ireland Through Rosemary Jenkinson’s ‘Portrait of a European City’”, Antía Román-Sotelo (University of Santiago de Compostela)	B03 Panel 13: BREXIT THROUGH THE LENS OF TWO FEMALE AUTHORS Chair: Irene Lens Fernández “Escaping Man-made Currents: Water Imagery in Zadie Smith’s ‘Moonlit Landscape with Bridge’ and ‘The Lazy River’”, Sergio López Sande (University of Santiago de Compostela) “Zadie Smith’s ‘The Lazy River’ as Narrative Politics: Reimagining the post-Brexit UK”, Francisco Fuentes Antrás (University Autónoma de Madrid) “‘In hac spe vivo’: Brexit, borders and hope in Ali Smith’s <i>Spring</i> (2019)”, Marta Bargüés Bautista (University of Zaragoza)